WA/Hmm/CM/Sal/15/160

Telephone Gerrard 3670,
Mayfair 170.

Sale No. 10,400.

For CONDITIONS OF SALE see Wednesday's Catalogue.

MESSRS.

PHILLIPS, SON & NEALE'S

SECOND DAY'S SALE,

At their Great Rooms, 73, New Bond Street, W.

On THURSDAY, 4th of DECEMBER, 1919,

AT ONE O'CLOCK PRECISELY.

Messrs. PHILLIPS, SON & NEALE will not be responsible for any Goods left, either by Buyer or Seller, more than one day from the date of Sale, and any lot so left will become liable to warehouse charges of One-Shilling per lot per day.

FURNITURE, &c.

Removed from North Mimms.

LOT

250 An ebonized portfolio stand

251 A terra-cotta bust of a woman, on pedestal

252 A carved wood figure of a cardinal with book and fish

253 A pair of Empire cut-glass and ormolu electric-light wall brackets for one light each, and 3 carved and gilt wall brackets

254 A FINELY CARVED PANELLED OAK BEDROOM SUITE, comprising a 6 ft. 6 wardrobe, interior fitted sliding trays and drawers and enclosed by 3 panelled doors, a dressing table, fitted 2 drawers and swing glass over, a washstand, fitted cupboard under and marble top and back, and a pedestal cupboard

255 A 4 ft. ditto Parisian bedstead, with box spring mattress in 2 parts and an extra thick hair overlay

256 A 4 ft. 6 ditto knee-hole writing table, fitted 5 drawers

257 A ditto upright cupboard, enclosed by panelled door

258 *A 9 ft. 9 oak sideboard*, enclosed by 4 panelled doors

259 Another with shaped front, enclosed by 2 panelled doors, 7 ft. long

260 A 5 ft. well-made oak dwarf wardrobe, fitted sliding trays, enclosed by 2 panelled doors, fitted 2 short drawers over and 2 long drawers under

261 An oak pedestal cupboard, fitted drawer and cupboard under, enclosed by panelled door

262 A foreign silver and ormolu winged figure—"The Torch Bearer"

263 *A Louis XVI mahogany chest of 4 long drawers*, with ormolu drop handles, mounts and mouldings, with brass gallery over, 4 ft. 9 wide

264 A Queen Anne walnut-wood dressing table

265 A mahogany and inlaid kidney-shaped writing table, fitted with drawers and leather-lined top

266 *A satin-wood Bedroom Suite*, comprising a 6 ft. 6 wardrobe, centre fitted with drawers and cupboard over, and 2 hanging compartments enclosed by 2 glass doors, a ditto dressing table with swing glass over, a ditto washstand, marble top and back, a pedestal cupboard, a towel airer, and 3 chairs

267 An Empire mahogany circular pedestal cupboard

268 A 3 ft. 3 French walnut-wood wardrobe, fitted drawer, and enclosed by a glass door

269 A set of 8 carved oak dining chairs, 2 with arms, with loose seats

270 A ditto 3-tier dinner waggon

271 A set of 7 Chippendale standard chairs, with loose seats in marone morocco

272 *A carved walnut Bedroom Suite*, comprising a 6 ft. wardrobe, pedestal, dressing table, marble top washstand, 3 chairs, and a pedestal cupboard

273 A walnut marble top table

274 *A well-made mahogany and inlaid Bedroom Suite*, comprising a 6 ft. wardrobe with 4 drawers, a cupboard, with shelf and 2 hanging compartments, enclosed by mirror panelled doors, a 4 ft. duchesse table, with 6 drawers and a bevelled shaped mirror, a 4 ft. washstand, with marble top and back and enclosed with 2 cupboards, a towel airer, and 3 cane seat chairs

275 Three Sheraton mahogany arm chairs and 3 single ditto, with shield backs, the seats covered with crimson leather

276 An Old English mahogany and banded satin-wood table, fitted drawer, with cabinet over, enclosed by glazed doors, on tapered legs and stretcher supports

277 A 24 in. satin-wood and inlaid set of open bookshelves

278 A lady's leather dressing bag, containing silver-mounted fittings (not complete)

279 A carved rose-wood fire screen, with twisted side pillars—The Hiding of the Scottish Regalia in woolwork, 59 in. by 36 in.

280 A pair of ditto with shaped frames, on pedestal with 4 feet, worked in woolwork, 42 in. high

281 A pair of lambrequins of crimson velvet, with gold braid round the borders, 7 ft. high, 7 ft. wide, and 4 holders

282 A Sheraton pattern cheval glass, with triple mirrors, 6 ft. high by 2 ft. 4 wide

283 A Turkey carpet, 17 ft. 6 by 13 ft. 6

284 Another, 7 ft. by 7 ft.

285 Another, 9 ft. by 12 ft.

286 A Chesterfield sofa, about 7 ft. long, in green damask

287 A Sheraton roll-top secretaire

288 Two small pieces of tapestry, one 5 ft. 3 high, 1 ft. wide, and the other, 1 ft. 10 high, 9 ft. wide

289 A Georgian gilt side table, 4 ft. 10 long, 3 ft. 1 deep, with green marble top

290 Four stamped leather chair seats

291 A small black lacquer cabinet

292 A set of 6 Queen Anne chairs, covered in pigskin

293 A finely veneered walnut Queen Anne chair, seat covered in needlework

294 A large black lac casket, with shaped top

295 A small red lac table desk

296 A pair of Empire ormolu candelabra for 4 lights

297 A Sheraton inlaid gaming table

298 An antique carved and gilt cabinet stand

299 A Queen Anne walnut inlaid card table

300 A small mahogany Louis XVI table, mounted in ormolu

301 A William and Mary marqueterie chest, with 5 drawers

302 An 18th century serpentine-fronted chest of drawers

303 A walnut knee-hole dressing table

304 A pair of sofas, with richly carved oak frames

305 A carved oak writing table, fitted drawer and leather-lined top

305A Six Hepplewhite design chairs, with claw and ball legs, covered in crimson morocco

305B A fine black ground and figured Persian rug

305C A large Persian rug, ft. by ft.

305D A Persian tapestry rug, ft. by ft.

306 A dwarf cedar chest

307 A carved rose-wood circular table

308 A Boule inlaid card table

309 A PIANOFORTE, in walnut case, by *Hummel*

310 A black Egyptian figure, with pedestal for same

311 A gilt needlework screen

312 AN UPRIGHT GRAND PIANOFORTE, by *Bord*, in mahogany case

313 A Persian rug

314 *A Louis XV gilt frame Drawing-room Suite*, consisting of 4 chairs, 2 fauteuils and a settee, spring stuffed and covered in figured silk tapestry

315 *A 7 ft. carved Jacobean oak bookcase*, fitted with shelves, enclosed by glazed doors in the upper part, and 4 panelled doors below

316 An Old English 4-fold mahogany rule-jointed screen, with crimson silk brocade panels

317 A Sheraton mahogany and inlaid break-front table, with flaps and drawer, on pillar and claws with brass feet

318 A ditto side table with drawer, on circular tapered legs

319 A carved Chippendale elbow chair, with the stuffed seat in cretonne

320 A satin-wood and inlaid octagonal occasional table, on pillar and claws

321 A Chippendale ottoman seat, with rising top, on carved shaped legs

322 Another, covered in old needlework

323 A LOUIS XV TULIP-WOOD AND INLAID COMMODE, with Sèvres china panels and marble top, with chased ormolu mounts

324 A ditto ebonized and Boule work table, with ormolu mounts, on cabriole legs, fitted drawer and mirror

325 A Louis XV carved gilt fauteuil, covered in silk tapestry

326 An Old English rose-wood and inlaid card table, on pillar and claws, with brass lion-head feet

327 A 5 ft. rose-wood and inlaid cabinet

328 Six early Victorian standard chairs, with seats in leather

329 A mahogany 2-flap table, an English oak standard chair, and an early English mahogany card table

330 A Persian carpet, 19 ft. by 15 ft.

330A Another, 18 ft. by 14 ft.

330B A Turkey carpet, 17 ft. 9 by 11 ft. 9

331 A gilt Italian coffer

332 A BOUDOIR GRAND PIANOFORTE, by *Collard & Collard*, in rose-wood case

333 A 5-fold gilt screen

334 A 4 ft. 6 antique mahogany Chippendale secretaire bookcase, with fall front enclosing drawers, and drawers under, and upper part with trellis doors

335 A Turkey carpet, 16 ft. 6 by 10 ft.

336 A 4 ft. 3 mahogany pedestal table, with 9 drawers, oak lined

337 A pair of oval stipple coloured engravings, in gilt frames, by Payran, after Downham

338 An old panel painting—Flowers, with painting of Scriptural subject in centre

339 A pair of 10½ in. Georgian silver candlesticks

340 A mahogany Chippendale centre cabinet, with trellis bevelled plate glass sides and plate glass tray top

341 An antique red and blue ground Persian corridor rug, 18 ft. long

342 A black lacquered work table, with rising top, inlaid with mother-o'-pearl, on pillar and block

343 A 2-fold Japanese screen

344 An antique oak sideboard, fitted with drawers and cupboard

345 *A mahogany frame Empire settee*, with swan's-neck arms, mounted in ormolu, covered in green floral damask

346 A pair of old Persian mirrors, 17 ft. 7 by 3 ft. 7 and 17 ft. 5 3 ft. 7

347 *An antique black and gold lacquered harp*, decorated in figure subjects, trees, etc., by *Renault Luthiere*

348 *An Italian antique green lacquered shaped front commode chest of 2 drawers*, with gilt decoration, 5 ft. wide

349 *Another*, similar, 5 ft. wide

350 A Louis XV carved and gilt settee frame

351 Four ditto fauteuils to match

352 Four ditto

353 Two ditto

354 A circular chased ormolu bijoutry cabinet, with plate-glass shelf and sides

355 A lady's antique black and decorated dressing case, fitted with numerous recesses and drawers, painted in flowers, etc.

356 A tall-case clock, by *Whitehurst, Derby*, 1763, in elaborately carved oak case, the head with broken pediment, top and twisted side pillars, brass dial

357 A set of 4 carved oak hall chairs

358 A shaped wall mirror, in carved and gilt frame

359 A child's oak miniature chair

360 *A 3 ft. 6 king-wood and inlaid marquetry commode,* fitted with drawer and cupboard under, with medallion painting, ormolu mounts and marble top

361 A Chinese inlaid cabinet, fitted with shelves and cupboards

362 A Persian pattern pile carpet, 15 ft. by 10 ft. 6

363 A set of carvers, with ivory tusk handles, in case

364 A Persian carpet, 12 ft. by 9 ft.

365 A Sheraton bow-front sideboard, with 2 cellarette cupboards, side cupboard, sliding trays and 3 drawers, on 6 square tapered legs

366 A set of 2 arm and 4 standard carved Chippendale chairs, with original stuffed leather seats

367 An Adam cream painted Wellington nest of 6 drawers, panels decorated with transfer work

368 A gentleman's 6 ft. Sheraton enclosed toilet table, with interior fittings, on 4 turned legs

369 A Cromwellian oak refectory table, 6 ft. by 3 ft.

370 A PIANOLA, in Vernis Martin case, and rolls of music

371 A trophy of arms, on shield

372 A $7\frac{1}{4}$-OCTAVE UPRIGHT GRAND OVERSTRUNG PIANOFORTE, in inlaid rose-wood case, *by Steinway & Son*

373 *A Louis XVI king-wood and parquetry cylinder front writing table,* on shaped legs, mounted with ormolu

374 A Louis XVI vitrine, enclosed by 2 glazed doors, with Vernis Martin panel decorated in figure subjects

375 A pair of French corner cabinets, mounted in ormolu

376 A set of 8 William and Mary period high back elbow chairs

377 *A 4 ft. French king-wood and tulip-wood cabinet,* with ormolu mounts, shelves lined with velvet and enclosed by glazed sides and doors

378 *Another*

379 A satin-wood and inlaid upright china cabinet, enclosed by glazed doors

380 A green Axminster carpet, by

381 Another, by

382 Another, by

383 A $7\frac{1}{4}$-OCTAVE UPRIGHT GRAND PIANOFORTE, *by Munt Bros.*

384 *A set of* 6 *Italian carved and gilt chairs*

384A A 7-OCTAVE BABY GRAND PIANOFORTE, in ebonized case, by *Hagspiel*

DECORATIVE CHINA, CLOCKS, BRONZES, Etc.

385 An Old English clock, striking on bells, with chased brass and silvered dial, in ebonized case

386 A pair of large Sèvres vases, painted with garden scenes and figures in gilt borders, on turquoise ground, with ormolu lips and plinths, 36 in. high

387 A bronze inkstand, with figure of a man

388 A pair of bronze urns with raised figures

389 A bronze figure of a lady, by A. FELGUIERE, with wood pedestal for same

390 A bronze figure of a lady holding trumpets

391 An ivory figure of a Chinaman

392 A pair of bronze Chinese reindeers

393 A LOUIS XVI MANTEL CLOCK, in white marble case, with finely chased ormolu mounts, and urn over

394 A PAIR OF DITTO SÈVRES VASES, blue and gilt, with panels of cupids and flowers, on ormolu bases, with cupid handles

395 A pair of ditto ice pails and covers, marone and gilt, painted in festoons of flowers and butterflies

396 Two pairs of Louis XVI chased ormolu electric wall brackets for 2 lights each, with ribands over

397 Two pairs of Louis XV ditto, with candles

398 A FINELY MODELLED BRONZE FEMALE FIGURE, by *Angelo Benetti*, 30 in. high, on sienna marble base

399 A pair of 9 in. ditto draped female figures

400 A ditto infant bust, on rouge marble base

401 A ditto inkstand, supported by 3 satyrs and figure over

402 OLD ENGLISH SCHOOL—A speculative oil painting: Portrait of a Lady, in gilt frame

403 Two prints—Portraits of Lady Cardigan, in carved gilt wood frames

404 A CANTON CHINA TOILET SERVICE, comprising ewer, with cover and basin, 2 square brush pots and lids, 2 soap dishes and covers, and a sponge basin and cover—15 pieces

404A *A pair of important Empire bronze and ormolu 6-light candelabra*

404B A massive garniture de cheminée, comprising a rouge royal marble clock, with ormolu mounts and surmounted by a massive bronze group, and a pair of 6-light candelabra to match

405 An Indian richly carved octagonal tea table, with folding base, in lotus flowers and foliage

406 An Empire bronze—The Charioteer, on marble base

407 A timepiece, and a pair of ormolu ewers, to match

408 A pair of bronze equestrian groups—Mars and Victory on winged horses, supported by military trophies, 28 in. high, on black marble plinths

409 A large Sèvres centre compotier of deep bowl, bleu du roi ground, with medallions painted in figure subjects, birds and flowers, on massive chased gilt Louis XV stand, with Cupid supports and festoons of fruit and flowers, chased rim and handles, 18 in. high

410 A pair of ditto jardinières, with medallions painted in cupids and flowers, with gilt enrichments

411 A white enamelled and carved Louis XVI design 3-fold screen, with floral pattern silk brocade and bevelled plate glass panels

412 A Chippendale mirror, in wood carved gilt frame, and shaped plates

413 A pair of 18 in. vase-shaped 2-handled wine coolers and covers

414 A 21 in. satin-wood bijoutry cabinet, with rising glass top, lined silk, 4 drawers under with ivory knobs

415 *A French clock*, in ormolu case, *by Crohe à Paris*, with chariot surmount

416 Another

417 An old French inkstand

418 A china figure of a lady seated

419 A pair of Chinese lacquer stands

420 A pair of bronze performing elephants

421 A tortoiseshell casket

422 A white and gold chocolate set

423 A pair of gilt 2-light electric wall brackets

424 A pair of Louis XVI ribbon pattern wall brackets for 3 lights

425 A white Carrara marble group—"The Maiden's Dream"

426 An 8 in. carved ivory statuette of a Japanese Prince standing on a circular plinth

427 A 7 in. ditto allegorical group of 2 warriors and grotesque serpent

428 Two paste shoe buckles

429 An 8-day chiming bracket clock, with chased ormolu and steel dial, *by Thos. Quaife, Hawkhurst*, in mahogany Gothic case, carved with frets and pinnacles, 38 in., and the similar bracket

BUYER Allen Pd. 2 SK Date 4/12/19

AUCTIONEERS ORC

Lot	Amount £	s.	d.	Lot	Amount £	s.	d.
359	4	.	- ✓				

430 A Louis XVI bracket clock, in black Boule and chased ormolu case, *by Manuel, Paris*, and the bracket, 54 in. high

431 An 8-gong chiming clock, in black ebonized case

432 DUTCH SCHOOL..... An oil painting—The Cobbler and his Wife

432A An old mantel drum clock, with striking action, on double bells, *by J. H. Kuhn, Amsterdam*, in white and gilt carved wood case

433 A set of 3 famille rose vases and covers, and 2 ditto beakers

434 An old Chinese figure

435 A Chinese rice grain bowl

436 A ditto sang-de-bœuf vase

437 A pair of famille verte plates

438 A pair of ditto dishes

439 A Copeland china 2-handled vase and cover, on stand, encrusted with flowers

440 A fine Chinese silk bedspread, embroidered in peacocks, and 2 pillows to match

441 A china ice pail, decorated in flowers, 2 Oriental teapots, 2 lustre trays (A. F.), a model of a bird, 2 bowls, a cup, and a small vase

442 A pair of Dresden china 5-light candelabra, with figures of shepherd and shepherdess at base and flowers in relief

443 A pair of ruby Bohemian glass vases, on shaped bases, and a ditto tazza

444 A pair of French green ground 2-handled vases and stands, with gilt and red decoration

445 *A pair of blue and white Worcester china sauce boats* (1751), decorated in landscapes with windmills, figures, etc.

446 A Continental china open-work fruit basket, with flowers and cupids in relief, and a pair of ditto dishes, with flowers and cupids' heads in relief

447 A pair of brass 4-light candelabra, on triangular-shaped white marble bases

448 A Rockingham oval-shaped 2-handled bowl, on claw feet

449 Six square-shaped terra-cotta plaques

450 An important pair of Empire bronze and ormolu-mounted 6-light candelabra, on female figure supports

451 An Empire ormolu clock, surmounted by a bust of Mars

452 A pair of Empire bronze and ormolu-mounted vases, with snake handles, on marble bases

453 A pair of Empire grey marble and ormolu-mounted vases

454 A pair of Louis XVI rouge marble vases and covers, with ormolu mounts

454A A pair of Louis Seize ormolu table standards, with ram's-head mounts, fitted for electric light

455 A pair of well-executed bronze busts—Male and Female Arabs, on marble plinths

456 A large bronze figure of Venus Athene, 50 in. high, on green marble pedestal with revolving top

457 A well-executed bronze female figure — Driope, 36 in. high, by Pen Browning, son of the poet, dated 1888, on ebonized and ormolu-mounted pedestal

458 A statuary marble bust of Napoleon, on ebonized and ormolu-mounted pedestal

459 A statuary marble bust of Julius Cæsar

460 An old Chinese porcelain dish, decorated in basket of flowers, famille verte

461 A Louis XV Boule and tortoiseshell oblong inkstand, with ormolu mounts

462 A Louis XV finely chased ormolu casket, surmounted by a figure of a boy

463 An Empire ormolu clock, surmounted by a group of male and female figures

464 A pair of large terra-cotta female figures—Europe and Asia

465 An Empire clock, in green glazed porcelain case, surmounted by a figure of Time

466 A pair of Crown Derby vases, painted in panels of birds, on dark blue ground

467 A pair of black and white Wedgwood vases, a pair of ditto flower pots and stands, and a pair of Empire bronze vases, on marble bases

468 A Derbyshire spar vase, surmounted by an ormolu figure of cupid

469 A pair of Mandarin vases, enamelled in figures, and a pair of bottles, decorated in flowers

470 A pair of 18th century French engravings, by Marchand, after Fragonard

471 POLLENTINE..... The Grand Canal and The Dogara, Venice, *a pair*

472 A Belgian linen, Clunis lace and hand-embroidered table cloth, and 18 ditto serviettes

473 A bronze figure of a girl playing with a dog

474 A pair of bronze elephants

475 A pair of ditto lions

476 A carved ivory shrine

477 A pair of Japanese inlaid panels

478 A pair of ditto carved frames

479 A tortoiseshell casket

FINIS.